

## **Orchestra Audition Requirements**

### **NMSU Philharmonic Orchestra**

**Fall 2025**

**Audition date: Tuesday, August 19 (Time TBA)**

#### **Scale and Solo Audition Requirements:**

Violins, Violas and Cellos are required to play a 3 octave scale. For basses, a 2 octave scale is required.

For all strings, one movement of a concerto or any solo piece is required.

#### **Orchestral Audition Excerpts:**

##### **Sinfonia No. 10 - Mendelssohn**

**\*Violins and Violas must prepare both parts (Violin 1 and Violin 2, Viola 1 and Viola 2)**

###### **Violin 1:**

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

###### **Violin 2:**

Adagio – Beginning to downbeat of measure 17

Allegro – Measure 43 to downbeat of measure 84

Measure 360 to the end

###### **Viola 1 and 2:**

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

###### **Cello and Bass:**

Adagio - Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

## **Romance Op. 42 in C - Sibelius**

**\*Violins must prepare both parts (Violin 1 and Violin 2)**

**Please follow the bowings written in the provided score**

### **Violin 1 and Violin 2:**

Opening to downbeat of measure 9

Pick up to measure 43 to downbeat of measure 50

### **Viola:**

Opening to downbeat of measure 9

Measure 16 to the end of measure 23

### **Cello:**

Measure 16 to the end of measure 23

### **Bass:**

One measure before A

Measure 16 to the end of measure 23

## **Piano Concerto No. 14 K 449 – Mozart**

**\*Violins must prepare both parts (Violin 1 and Violin 2)**

**Please follow the bowings written in the provided score**

### **FIRST MOVEMENT (Allegro)**

#### **Violin 1:**

Beginning to downbeat of measure 31

#### **Violin 2:**

Beginning to downbeat of measure 17

#### **Viola:**

Beginning to downbeat of measure 17

#### **Cello and Bass:**

Beginning to downbeat of measure 17

### **SECOND MOVEMENT (Andantino)**

**Violin 1:**

Beginning to downbeat of measure 23

**Violin 2:**

Beginning to downbeat of measure 23

**Viola:**

Beginning to downbeat of measure 22

**Cello and Bass:**

Beginning to the end of measure 22

**THIRD MOVEMENT (Allegro ma non troppo)**

**Violin 1:**

Beginning to measure 32

**Violin 2:**

Beginning to measure 32

**Viola:**

Measure 227 to the downbeat of measure 235

**Cello:**

Measure 227 to the downbeat of measure 235

# Sinfonia X h-moll

## Felix Mendelssohn Bartholdy

Handwritten musical score for Felix Mendelssohn Bartholdy's "The Echo Song". The score is written on ten staves, with measures numbered 11, 19, 26, 36, 43, 49, 55, 61, 67, and 73. The tempo is marked "Adagio" at the beginning and "Allegro" at measure 36. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). Red handwritten annotations are present throughout, including slurs, accents, and markings like "n", "v", and "Tip". A large black bracket is drawn over measures 19 and 26, and another large black bracket is drawn over measures 36 and 43. A red arrow points to measure 49.



80

Violin I

3

Handwritten musical notation for Violin I, measures 80-82. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a stylized, handwritten manner with red ink. Above the staff, there are handwritten notes in red ink: "V n n n V" above measures 80-81, and "n V n V" above measure 82. Below the staff, there are handwritten notes in red ink: "poco >" below measure 81, and "ff" below measure 82. A large black bracket is drawn across the staff, spanning from the end of measure 81 to the end of measure 82. A pink highlight is visible on the first note of measure 82.

358 *Piu Presto*

363

369

375 *ff*

Handwritten musical score for Violin I, measures 358-375. The score is in treble clef with a key signature of one sharp (F#). Measures 358-362 are heavily obscured by a thick black horizontal bar. Red handwritten annotations include 'n', 'v', and 'n' above measures 358-362, and 'v' above measure 360. A large black bracket is drawn over measures 360-362. Measure 363 has red handwritten annotations 'n', 'v', and 'n' above it. Measure 369 has red handwritten annotations 'v', 'n', and 'v' above it. Measure 375 has red handwritten annotations 'n', 'v', and 'n' above it, and a large black bracket is drawn to the right of the measure. The dynamic marking 'ff' is written below measure 375.

## Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio

*p*

10

19

*f*

*p*

27

35

*m.b.*

41

Allegro

43 *pp*

44

48

54

60

66

74

Violin II

82

*ff*

*p*

3

Handwritten musical score for Violin II, measures 357-377. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in red and black ink.

Measure 357: *ff* (written below the staff). Red annotations: *✓*, *η*, *rv*, *✓*, *✓*, *η*, *✓*. A large black bracket spans the first six notes, with *360* written above it. A red *✓* is written above the seventh note.

Measure 362: Red annotations: *rv*, *η*, *rv*, *✓*, *η*, *✓*.

Measure 367: Red annotation: *✓*.

Measure 372: No annotations.

Measure 377: Red annotations: *η*, *✓*, *η*. A large black bracket spans the last three notes.

# Romanze für Streichorchester

Violine I

C-dur

Jean Sibelius op. 42

**Andante sul G**

5 *f* *mp* *p*

**A**

16 *mp* *cresc.* *f* *dim.* *p*

**Un pochetto in moto sonore**

21 *mf* *cresc. un pochetto* *poco f*

26 *dim.* *p* *dim.* *pp* *mp*

32 *mf* *cresc. poco a poco*

**D**

38 *ff* *cresc. molto* *p*

**E**

45 *dim.* *Tempo in* *mf* *cresc. un poco*

**F**

58 *cresc. molto* *f* *ff* *ff* *poco f*

**G**

*dim.* *p* *p*

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# Romanze für Streichorchester

Violine II

C-dur

Jean Sibelius op. 42

*Andante*  
sul G

*f* *mp* *cresc.* *mp*

*Un pochettino con moto*  
*sonore*

*p* *mf* *cresc. un pochett*

*poco f* *dim.*

*p* *dim.* *pp* *mf* *cresc. poco a poco*

*cresc. molto* *p*

*Tempo I*

*cresc. molto* *f* *ff* *cresc. un poco* *ff*

*poco f* *mp* *cresc.*

*dim.* *p*

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Wolfgang Amadeus Mozart  
Piano Concerto No. 14

1

VIOLINO I.

**Allegro vivace.**  
**Tutti**

1 8 14 20 25 30

*f* *p* *p*

*tr* *tr*

*A* *B*

*p*



Mozart — Piano Concerto No. 14

**VIOLINO I.**

The image displays the first staff of a musical score for Violino I, featuring measures 1 through 19 and the start of measure 20. The music is written in G major (one sharp) and 2/4 time. Measure 1 is marked with a first ending bracket and includes the tempo 'Andantino.' and the instruction 'Tutti sotto voce'. Measures 2 through 19 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 20 begins with a 'Piano forte' marking and a first ending bracket, leading to a repeat sign. The score is annotated with handwritten 'V' and 'n' symbols above the notes, and a large bracket is placed over the first measure. The page number '6' is visible at the bottom right.

## 6

V  
Allegro ma non troppo.  
Tutti

*p legg.*

8 *f*

15 *p* *f*

22

29 (Sol) *p legg.*

Wolfgang Amadeus Mozart  
Piano Concerto No. 14

1

VIOLINO II.

*Allegro vivace.*  
**Tutti**

12

*f* *p* *A*

## VIOLINO II.

**V**  
**Andantino.**  
**Tutti**

*sotto voce*

**10**

**15**

**20**

**6**

**Q(Solo)**

**p**

**VIOLINO II.**

**5**

**Allegro ma non troppo.**  
**Tutti** *V* *n* *V* *Vn* *V* *Vn* *V*

12 *V* *n* *V* *Vn* *V* *Vn* *V*

19 *n* *V* *n* *V* *Vn* *V* *Vn* *V*

29 *n* *V* *V* *n* (Solo) 7 8 W 9 10 11 12 13 14

Viol. I